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# English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

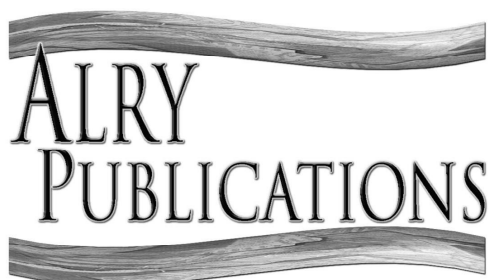
March - "Folk Songs from Somerset"

Ralph Vaughan Williams

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Arranged for Clarinet Choir by Matt Johnston

## Contralto Clarinet



Contra -altklarinet in E $\flat$

# English Folk Song Suite

## I. March - "Seventeen come Sunday"

Ralph Vaughan Williams  
(arr. Matt Johnston)

Musical staff 1: Treble clef, 2/4 time signature. The staff begins with a forte (*f*) dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, 2/4 time signature. The staff begins with a pianissimo (*pp*) dynamic marking. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. This staff contains a first ending bracket labeled '18' and a second ending bracket labeled '2'. The dynamics range from piano (*p*) to fortissimo (*ff*).

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes.

Musical staff 5: Treble clef, 2/4 time signature. This staff contains a first ending bracket labeled '33'. The melody continues with quarter and eighth notes.

Musical staff 6: Treble clef, 2/4 time signature. This staff contains a first ending bracket labeled '4'. The melody continues with quarter and eighth notes.

Musical staff 7: Treble clef, 2/4 time signature. This staff contains a first ending bracket labeled '49'. The melody continues with quarter and eighth notes.

Musical staff 8: Treble clef, 2/4 time signature. The piece concludes with a final note and a whole rest.

62 65

71

81 81

90 1. 2.

98 98 4

112 114

120

127 130

134 134 *pp*

142 147 2 *ff*



## II. Intermezzo - "My Bonny Boy"

**Andantino**

*pp*

6

Clarinet 1

13

*pp*

23

*pp*

30

*f*

39

43 **Poco Allegro (Scherzando)**

2

10

E-flat Clarinet

56

60

*pp*

65

74

78 **Tempo I**

*rit.*

*f*

*pp*

82

2

*pp*

91

3

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### III. March - "Folk Songs from Somerset"

Allegro

2

mf

3

p

12

2

21

mp

30

39

45

2

f

p

50

2

60

ff

Fine



